

Fannie + Freddie: The Sentimentality of Post-9/11 Pornography

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Descrição:

Materialist, feminist, queer, hybrid--channeling the sensibilities of Gloria Anzaldúa, Rosario Castellanos, Mary Kelly, Teresa Hak Kyung Cha, Cecilia Vicuña, Patssi Valdez, Bernadette Mayer--Carroll's second collection of prose poems and word-images contemplates the cost of living in an era of "cruel optimism." Procedurally formalizing self-editing and indecision, Carroll undocuments the quotidian's shades of gray/grey, the contingencies of post-Fordist relationality in the pre-Occupy window of

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